

EXAMINED BY

FORM SR

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☐ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ANNE BRYANT  
GLORYVISION, LTD.  
P.O. BOX 561  
STONY POINT, NY 10980

Area Code &amp; Telephone Number ▼

914 429-0053

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

ANNE BRYANT

date ▼

3/13/94

Handwritten signature (X) ▼

Anne Bryant

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

ANNE BRYANT % GLORYVISION, LTD.

Number/Street/Apartment Number ▼

P.O. BOX 561

City/State/ZIP ▼

STONY POINT, NY

10980

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
ACTING REGISTER OF COPYRIGHTS  
United States of America

PAU. 1 831 739

PA  
EFFECTIVE DATE OF REGISTRATION  
2.16.94  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1  
TITLE OF THIS WORK  
SONGS FOR DOGS - PROPOSAL -  
PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK  
MUSICAL RECORDING

2  
a NAME OF AUTHOR  
ANNE BRUANT

DATES OF BIRTH AND DEATH  
Year Born 1950 Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country USA  
OR Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP  
AUTHOR OF TEXT; LYRICS  
Briefly describe nature of the material created by this author in which copyright is claimed.

b NAME OF AUTHOR  
ELLEN BERNFELD

DATES OF BIRTH AND DEATH  
Year Born 1952 Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country USA  
OR Citizen of USA  
Domiciled in USA

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Name of Country  
OR Citizen of  
Domiciled in

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Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP  
Briefly describe nature of the material created by this author in which copyright is claimed.

3  
4  
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1993  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

ANNE BRYANT + ELLEN BERNFELD  
P.O. Box 561  
STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
FEB 16, 1994  
ONE DEPOSIT RECEIVED  
FEB 16, 1994  
TWO DEPOSITS RECEIVED  
REMITTANCE NUMBER AND DATE

MORE ON BACK  
• Complete all applicable spaces (numbers 1 through 5) on the reverse side of this page.  
• See detailed instructions.

DO NOT WRITE HERE

1072-05

PAU 1 831 729

EXAMINED BY

FORM PA

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Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

ANNE BRYANT

21 COLLABERG ROAD

P.O. BOX 561

STONY POINT, NY 10980

Area Code &amp; Telephone Number ▼ 914-429-0053

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of ANNE BRYANT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

ANNE BRYANT

date ▼ 2-8-94

Handwritten signature (X) ▼

MAIL  
CERTIFICATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼	ANNE BRYANT
Number/Street/Apartment Number ▼	21 COLLABERG ROAD P.O. BOX 561
City/State/Zip ▼	STONY POINT, NY 10980

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
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- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights  
Library of Congress, Washington  
D.C. 20558



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CORRESPONDENCE

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Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ANNE BRYANT  
GLORY VISION LTD  
P.O. BOX 561  
STONY POINT, NY 10980

Area Code and Telephone Number ▼

914 479 1694

Be sure to  
give your  
daytime phone  
number**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
Check only one ▼  
☒ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☐ authorized agent of *X ELLEN BERNFELD*  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

ELLEN BERNFELD

date ▼ 6/10/97

Handwritten signature (X) ▼

*X Ellen Bernfeld*MAIL  
CERTIFI-  
CATE TO

Name ▼

ANNE BRYANT c/o GLORY VISION, LTD.

Number/Street/Apartment Number ▼

P.O. BOX 561

City/State/ZIP ▼

STONY POINT, NY 10980

Certificate  
will be  
mailed in  
window  
envelope**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

**MAIL TO:**Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

## FORM PA

For a Work of the Performing Arts

PA 853-501



EFFECTIVE DATE OF REGISTRATION

JUN 30, 1997

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

CURIOUS X 9

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

2

NAME OF AUTHOR ▼

a ELLEN M. BERNFELD

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1952

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☒ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▶ USA  
Domiciled in ▶ USAWAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☒ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▶  
Domiciled in ▶DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
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3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1996

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month ▶ JUNE Day ▶ 3 Year ▶ 1997

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2.ELLEN BERNFELD  
P.O. BOX 418  
STONY POINT, NY 10980

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

JUN 30 1997

TWO DEPOSITS RECEIVED

FOUR DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

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Page 1 of 1 pages

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Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
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Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT  
GLORYVISION, LTD  
P.O. BOX 561  
STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429 1694

See instructions  
before completing  
this space.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

ELLEN BERNFELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFELD

date ▶

6/10/97

Handwritten signature (X) ▼

x *Ellen Bernfeld*MAIL  
CERTIFI-  
CATE TO

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number/Street/Apartment Number ▼

P.O. BOX 561

City/State/ZIP ▼

STONY POINT, NY 10980

Certificate  
will be  
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## YOU MUST:

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- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

January 1995-400,000 ♻️ PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/33





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Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 854-831



EFFECTIVE DATE OF REGISTRATION

JUN 30, 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

OH, MY LITTLE SUSHI

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

2

NAME OF AUTHOR ▼

a ELLEN M. BERNFELD

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶ USA

DATES OF BIRTH AND DEATH

Year Born ▼ 1952 Year Died ▼ X

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b ANNE BRYANT

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶ USA

DATES OF BIRTH AND DEATH

Year Born ▼ 1950 Year Died ▼ X

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION

Complete this information ONLY if this work has been published.

Month ▶ JUNE Day ▶ 5 Year ▶ 1992

WORK

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ELLEN BERNFELD + ANNE BRYANT  
P.O. BOX 418

STONY POINT, NY 10980

APPLICATION RECEIVED

JUN 30, 1997

ONE DEPOSIT RECEIVED

JUN 30, 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK ▶

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DO NOT WRITE HERE

Page 1 of 2

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SPRING POINT, NY 10980

Area Code and Telephone Number ▶

914 429 1694

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number

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☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

ELLEN BERNFELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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ELLEN BERNFELD

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SPRING POINT, NY 10980

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Washington, D.C. 20559-6000

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**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 854-750



EFFECTIVE DATE OF REGISTRATION

Month 7 Day 1 Year 97

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
THE SCAT CAT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

**2** a NAME OF AUTHOR ▼  
ELLEN M. BERNFELD

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of USA  
Domiciled in USA

DATES OF BIRTH AND DEATH  
Year Born ▼ 1952 Year Died ▼ X

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
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Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

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AUTHOR of WORDS + MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
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Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1996 This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published. Month JUNE Day 3 Year 1997 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address when the claimant is the same as the author given in space 2. ▼  
ELLCO, D.  
P.O. BOX 418  
STONY POINT, NY 10980

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

01/1997  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

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Page 1 of 2 pages

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CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT  
GLORY VISION, LTD.  
P.O. Box 561  
STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429 1694

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

ELLEN BERNFELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFELD

date ▶

6/10/97

Handwritten signature (X) ▼

x Ellen Bernfeld

MAIL  
CERTIFI-  
CATE TO

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number/Street/Apartment Number ▼

A.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

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Library of Congress  
Washington, D.C. 20559-6000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

FORM PA  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 854-830  
EFFECTIVE DATE OF REGISTRATION

JUN 30 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

*ALLERGIC TO YOU*

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

*WORDS + MUSIC*

2

a NAME OF AUTHOR ▼

*ELLEN M. BERNFELD*

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of *USA*  
Domiciled in *USA*

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

*1952*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*AUTHOR of WORDS + MUSIC*

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of  
Domiciled in

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NAME OF AUTHOR ▼

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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*1996*

Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

*June*

Day

*3*

Year

*1997*

Nation

*USA*

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ELLEN BERNFELD  
P.O. BOX 418  
SPUNY POINT, NY 10980*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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*JUN 30 1997*

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ANNE BRYANT  
GLORYVISION, LTD  
P.O. Box 561  
STONY POINT, NY 10980

Area Code and Telephone Number ▼

714 429 1694

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ Author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

ELLEN BERNFELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFELD

date ▼ 6/10/92

Handwritten signature (X) ▼

x Ellen Bernfeld

MAIL  
CERTIFI-  
CATE TO

Name ▼

ANNE BRYANT c/o Gloryvision, Ltd.

Number/Street/Apartment Number ▼

P.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

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Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

January 1995—400,000 PRINTED ON RECYCLED PAPER

\*U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/33

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*Margbeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts

PA 858-948



EFFECTIVE DATE OF REGISTRATION

JUL 15, 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK ▼

*I PRAY FOR THE WORLD*

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

*WORDS & MUSIC*

## 2 NAME OF AUTHOR ▼

*a ELLEN M. BERNFELD*

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of *U.S.A.*  
Domiciled in *U.S.A.*

DATES OF BIRTH AND DEATH  
Year Born *1952* Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*Author of WORDS & MUSIC*

## NAME OF AUTHOR ▼

*b*

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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## NAME OF AUTHOR ▼

*c*

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## AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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## 3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*1996* This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month *JUNE* Day *3* Year *1997*

*USA*

Nation

## 4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ELLEN BERNFELD  
P.O. Box 418  
STONY POINT, NY 10980*

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

1. This is the first published edition of a work previously registered in unpublished form.

2. This is the first application submitted by this author as copyright claimant.

3. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT

GLORYVISION LTD

P.O. BOX 561

STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429 1694

Be sure to  
give your  
daytime phone  
number**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

ELLEN BERNFELD

date ▶

6/10/97

Handwritten signature (X) ▼

x Ellen Bernfeld

MAIL  
CERTIFI-  
CATE TO

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number Street/Apartment Number ▼

P.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

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Washington, D.C. 20559-6000



## CERTIFICATE OF REGISTRATION



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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 855-474



#P0000855474#

6 30 97  
 Month Day Year

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1

TITLE OF THIS WORK ▼

CATRINA, THE BALLERINA

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

2

NAME OF AUTHOR ▼

a ELLEN M. BERNFELD

DATES OF BIRTH AND DEATH

Year Born ▼ 1952

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼ USA

Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼ AUTORA Y WORDS + MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ June

Day ▼ 3

Year ▼ 1992

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ELLEN BERNFELD

P.O. B.O. 418

STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

JUN 30 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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FORM PA

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ANNE BRYANT  
GLORYVISION, LTD.  
P.O. Box 561  
STONY POINT, NY 10980

Area Code and Telephone Number ▼

914 429 1694

See instructions  
before completing  
this space.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

ELLEN BERNFORD

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ELLEN BERNFORD

date ▶

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Handwritten signature (X) ▼

Ellen Bernford

MAIL  
CERTIFI-  
CATE TO

Name ▼

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS

**FORM PA**

For a Work of the Performing Arts  
 UNITED STATES OF AMERICA

PA 854-734  
 EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 97

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*WHERE WILL I SLEEP TONIGHT*

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

*WORDS + MUSIC*

NAME OF AUTHOR ▼

a *ELLEN M. BERNFELD*

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of *USA*  
 Domiciled in *USA*

DATES OF BIRTH AND DEATH  
 Year Born *1952* Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
*Author of WORDS + MUSIC*

NAME OF AUTHOR ▼

b *ANNE BRYANT*

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of *USA*  
 Domiciled in *USA*

DATES OF BIRTH AND DEATH  
 Year Born *1950* Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
*Author of ADDITIONAL MUSIC*

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
 Domiciled in

DATES OF BIRTH AND DEATH  
 Year Born Year Died

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 Pseudonymous? ☐ Yes ☐ No

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*ELLEN BERNFELD & ANNE BRYANT  
 P.O. Box 418  
 STONY POINT, NY 10980*

APPLICATION RECEIVED

*JUN 30 1997*

ONE DEPOSIT RECEIVED

*JUN 30 1997*

TWO DEPOSITS RECEIVED

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 8.

DO NOT WRITE HERE



EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT  
GLORYVISION, LTD.

P.O. BOX 561

STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429 1694

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

ELLEN BERNFELD

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFELD

date ▶

6/6/97

Handwritten signature (X) ▼

[Signature]

MAIL  
CERTIFI-  
CATE TO

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number/Street/Apartment Number ▼

P.O. BOX 561

City/State/ZIP ▼

STONY POINT, NY 10980

Certificate  
will be  
mailed in  
window  
envelopeYOU MUST  
• Complete all necessary spaces  
• Sign your application in space 8SEND ALL ELEMENTS  
IN THE SAME PACKAGE1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialMAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

January 1995—400,000 PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/33

## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 854-685



EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 97

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*I'M PURRFECT*

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

*WORDS + MUSIC*

NAME OF AUTHOR ▼

*ELLEN M. BERNFELD*DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼*1952*Was this contribution to the work a "work made for hire"? ☐ Yes ☒ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*AUTHOR of WORDS + MUSIC*

NAME OF AUTHOR ▼

*ANNE BRYANT*DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼*1950*Was this contribution to the work a "work made for hire"? ☐ Yes ☒ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

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*ADDITIONAL WORDS*

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
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Pseudonymous? ☐ Yes ☐ No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*1996*

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month June Day 3 Year 1997  
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ELLEN BERNFELD + ANNE BRYANT*  
*P.O. BOX 418*  
*STONY POINT, NY 10980*

APPLICATION RECEIVED

*JUN 30 1997*

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MORE ON BACK ▼

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DO NOT WRITE HERE

Page 1 of 2 pages

leave the space for dates of birth and death blank

See instructions before completing this space.

W/TI

EXAMINED BY *CRD*

FORM PA

CHECKED BY *CRD*

CORRESPONDENCE

Yes

FOR  
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OFFICE  
USE  
ONLY

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c. This is the first application submitted by this author as copyright claimant.

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Be sure to  
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daytime phone  
numberANNE BRYANT  
GLORYVISION, LTD.

P.O. Box 561

STONY POINT, NY 10980

Area Code and Telephone Number

914 429 1694

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

a. author

b. other copyright claimant

c. owner of exclusive right(s)

d. authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

ELLEN BERNFELD

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFELD

date ▶

6/10/97

Handwritten signature (X) ▼

*Ellen Bernfeld*MAIL  
CERTIFI-  
CATE TO

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number/Street/Apartment Number ▼

P.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

Certificate  
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• Complete all necessary spaces  
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IN THE SAME PACKAGE1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialMAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

The Copyright Office has the authority to... just fees at 5-year intervals, based on changes in the Consumer Price Index. The next payment is due in July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

July 1993—300,000

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